

By My Side

3 Doors Down
The Better Life
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 140$

Intro



f

let ring -----|

Verse



Chorus



27 *let ring* -----|

28

29

30 *let ring* -----|

31

32

Interlude

33

34

35

36

37

38

39

40

Verse

41

42

43

44

45

46

47

48

Chorus

49 *let ring*

50

51 *let ring* -----|

52

53 *let ring*

54

55

56

Solo



Musical score for the Solo section, measures 57-72. The notation is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *fff* (fortississimo) and *f* (forte). A wavy line above measure 57 indicates a tremolo effect. Measure 64 contains a whole rest. The section ends with a double bar line.

Interlude



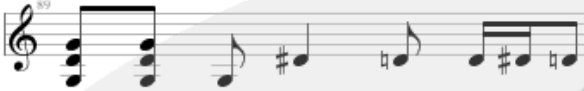
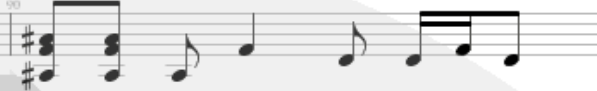
Musical score for the Interlude section, measures 73-80. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some measures featuring a wavy line above the staff. The section ends with a double bar line.

Chorus

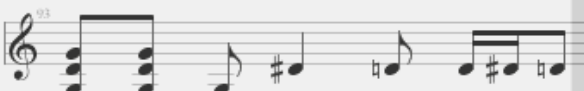


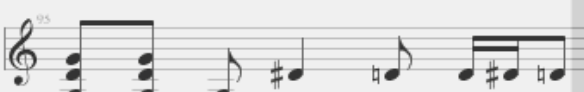
Musical score for the Chorus section, measures 81-88. The notation is in treble clef with a key signature of one sharp (F#). The music features a repeating rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *let ring* above measures 82, 86, and 88. Measure 84 includes a wavy line above the staff. The section ends with a double bar line.

Chorus With Solo

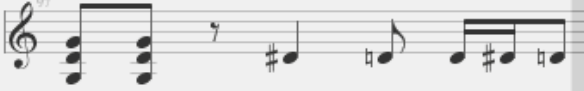
89  90 *let ring* 

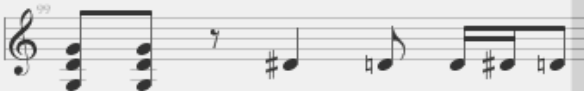
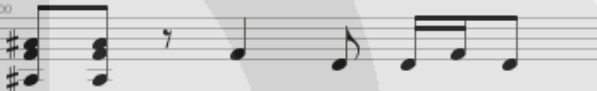
91  92 *let ring* 

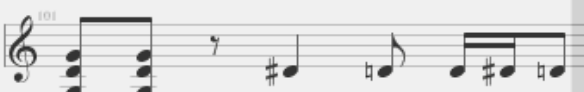
93  94 *let ring* 

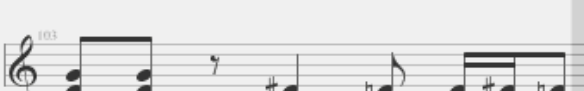
95  96 *let ring* 

Outro

97  98 

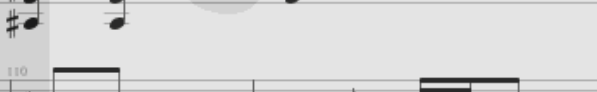
99  100 

101  102 

103  104 

105  106 

107  108 *let ring -----|* 

109  110 

111  112 *let ring -----|* 

113 *let ring -----|*  114 

f

mf