

By My Side

3 Doors Down
The Better Life
Baixo Eléctrico / Bass

Standard tuning

$\text{♩} = 140$

Intro



Musical notation for the Intro section, measures 1-15. The notation is written on a bass clef staff in 4/4 time. It begins with a forte (*f*) dynamic. The key signature has one sharp (F#). The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 15 are indicated above the staff.

Verse



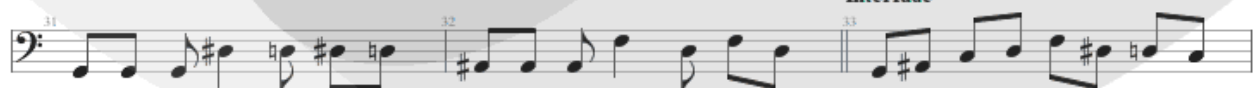
Musical notation for the Verse section, measures 16-24. The notation is written on a bass clef staff in 4/4 time. The melody continues with quarter and eighth notes. Measure numbers 16 through 24 are indicated above the staff.

Chorus





Musical notation for the Chorus section, measures 25-30. The notation is written on a bass clef staff in 4/4 time. The melody continues with quarter and eighth notes. Measure numbers 25 through 30 are indicated above the staff.

Interlude



Musical notation for the Interlude section, measures 31-33. The notation is written on a bass clef staff in 4/4 time. The melody continues with quarter and eighth notes. Measure numbers 31 through 33 are indicated above the staff.




34   35  36 

37  38  39 

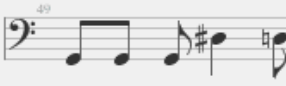


Verse




40  41  42 

43  44  45 

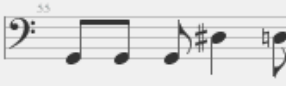


46  47  48 

Chorus

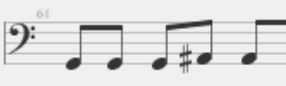


49  50  51 


52  53  54 

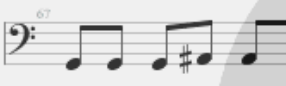


Solo

55  56  57 

58  59  60 




61  62  63 

64  65  66 

67  68  69 


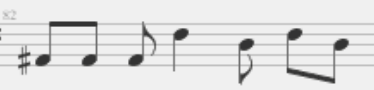

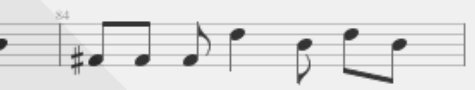
70  71  72 


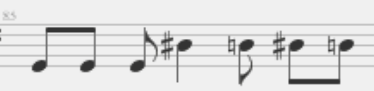

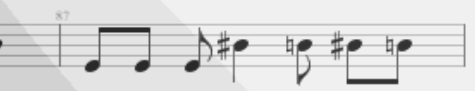
Interlude


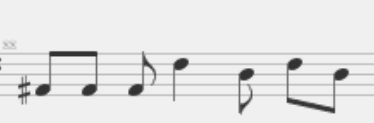


73  74  75 


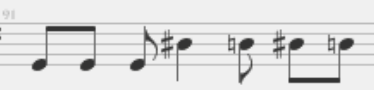

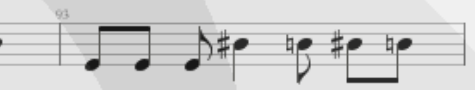
76   77  78 


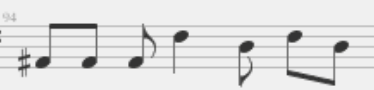

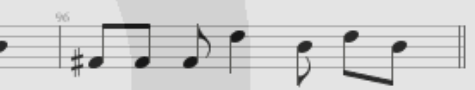
79   80  81  **Chorus**

82   83  84 

85   86  87 

88   **Chorus With Solo** 89  90 




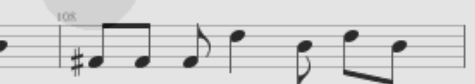
91   92  93 


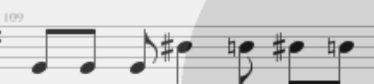
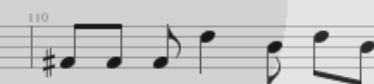
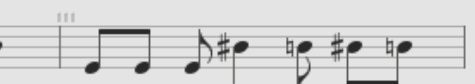
94   95  96 

Outro 97   98  99 

100   101  102 

103   104  105 

106   107  108 

109   110  111 

112   113 

114 