

# Wind of Change

Scorpions  
**Crazy World**  
 Bateria / Drum Cover

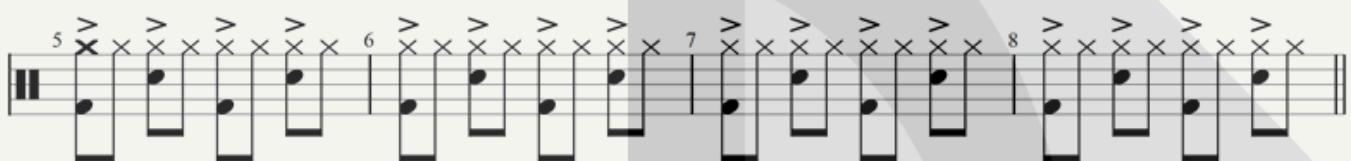
♩ = 76

## Seção 1



## Seção 2

Take me to the magic of the moment  
 On a glory night Where the children of tomorrow dream :



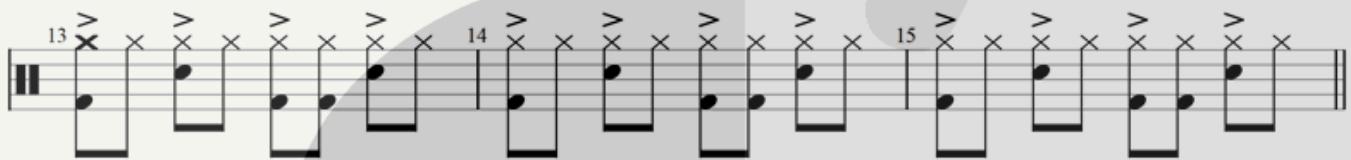
## Seção 3

In the wind of change



## Seção 4

Walking down the street  
 Distant memories Are buried in the



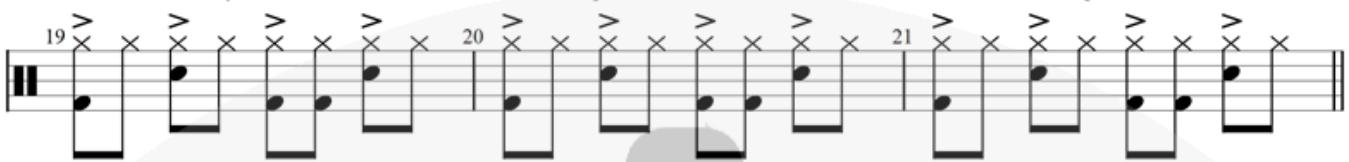
## Seção 5

past forever I follow the Moskva



## Seção 6

Down to Gorky Park



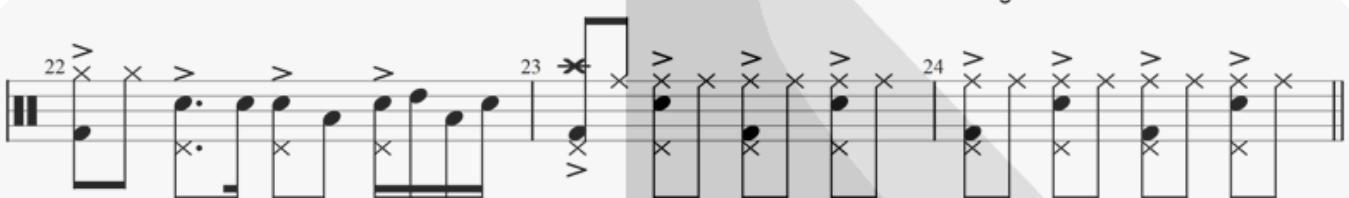
Listening to the

wind of change

## Seção 7

Take me to the

magic of the moment



## Seção 8

On a glory night

Where the children  
oftomorrow dream away

In the wind of change

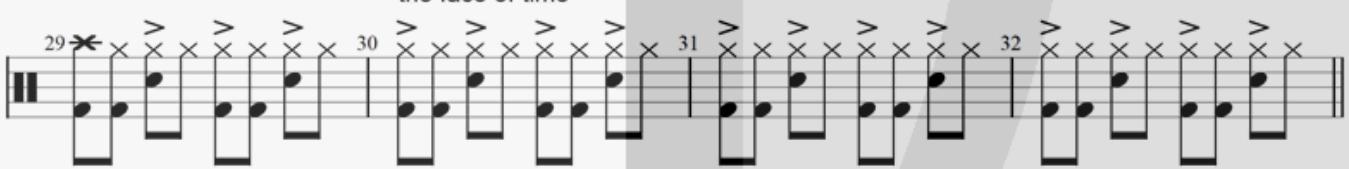


## Seção 9

The wind of change

Blows straight into  
the face of time

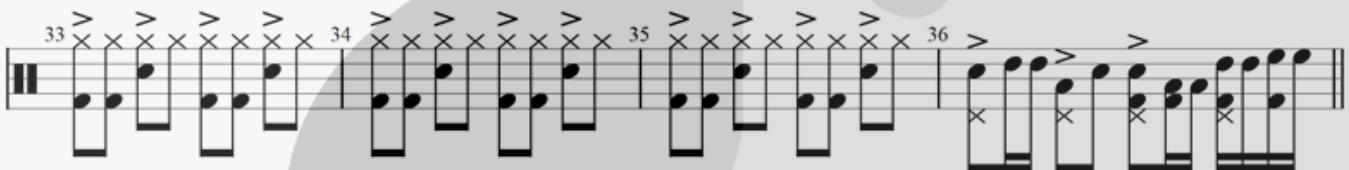
Like a stormwind that will ringThe freedom bell for peace c



## Seção 10

Let your balalaika sing

What my guitar wants to say



## Seção 11



## Seção 12

A musical score page showing measures 41 through 44. The page features a staff with vertical bar lines and various markings like '>', 'x', and dots. Measure 41 starts with a double bar line and a repeat sign. Measures 42, 43, and 44 follow, each ending with a double bar line and repeat sign. The music consists of eighth-note patterns.

Seção 13

Take me to the magic of the moment

## On a glory night

## Where the children of tomorrow dream away

Measures 45-50: The pattern consists of eighth-note pairs (one note up, one note down) with slurs and grace notes. Measures 51-55: The pattern continues with eighth-note pairs. Measures 56-60: The pattern continues with eighth-note pairs. Measures 61-65: The pattern continues with eighth-note pairs. Measures 66-70: The pattern continues with eighth-note pairs. Measures 71-75: The pattern continues with eighth-note pairs. Measures 76-80: The pattern continues with eighth-note pairs. Measures 81-85: The pattern continues with eighth-note pairs. Measures 86-90: The pattern continues with eighth-note pairs. Measures 91-95: The pattern continues with eighth-note pairs. Measures 96-100: The pattern continues with eighth-note pairs.

Seção 14

### In the wind of change

A musical score for guitar, featuring a single staff with six strings. The score consists of four measures, numbered 49, 50, 51, and 52. Measure 49 starts with a double bar line and includes a tempo marking of 49. Measures 49 and 50 show a repeating pattern of eighth-note chords (B7, E7, A7) followed by eighth-note grace notes. Measure 51 is a rest measure. Measure 52 concludes with a final rest.

Seção 15

A musical staff with four measures. Measure 53 has two vertical stems on the first line. Measures 54, 55, and 56 each have one vertical stem on the fourth line. Each measure contains a single vertical bar line.

Seção 16

A musical score page showing a single staff with 16 measures. Measures 57 and 58 are filled with sixteenth-note patterns of X's and open circles. Measure 59 begins with a single eighth note followed by a fermata.