

Father Time

Stratovarius

Episode

Guitarra / Electric Guitar

Tune down 1/2 step

① = E $\flat$ ④ = D $\flat$

② = B $\flat$ ⑤ = A $\flat$

③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 75$

$\text{♩} = 160$



TAB: 5 3 3 3 3 3 5



TAB: 5 3 3 3 3 3 5



TAB: 5 3 3 3 3 3 5



TAB: 5 3 3 3 3 3 5

Verse I

Walking...



TAB: 5 3 3 3 3 3 5

22 23 24

P.M.-----4 P.M.-4 P.M.-4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-4 P.M.-4

TAB

5 3 5 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 7 5 5 5 5 5

3 3

25 26 27

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-4 P.M.-4 P.M.-----4 P.M.-----4

TAB

5 5

3 3

Pre-Chorus I

28 29 30 31 32 33 34

P.M.-----4 P.M.-4 P.M.-4

TAB

7 5

3 3

Verse II

35 36 37 38

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-4 P.M.-4

TAB

7 5

3 3

39 40 41

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-4 P.M.-4 P.M.-----4 P.M.-----4

TAB

7 5

3 3

Pre-Chorus I

42 43 44 45

P.M.-----4 P.M. P.M. P.M.-----4 P.M.-----4 P.M.-----4 P.M. P.M.

TAB

5 3 5 7 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5

3 3

Chorus I

Musical notation for measures 46-54. Treble clef, key signature of one sharp (F#). Bass clef with TAB notation below. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54 are indicated above the staff.

Musical notation for measures 55-63. Treble clef, key signature of one sharp (F#). Bass clef with TAB notation below. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63 are indicated above the staff.

Musical notation for measures 64-70. Treble clef, key signature of one sharp (F#). Bass clef with TAB notation below. Measure numbers 64, 65, 66, 67, 68, 69, 70 are indicated above the staff. Performance markings: *P.M.-----4* and *sl*.

Musical notation for measures 71-74. Treble clef, key signature of one sharp (F#). Bass clef with TAB notation below. Measure numbers 71, 72, 73, 74 are indicated above the staff. Performance markings: *P.M.-----4* and *sl*.

Verse III

Musical notation for measures 75-79. Treble clef, key signature of one sharp (F#). Bass clef with TAB notation below. Measure numbers 75, 76, 77, 78, 79 are indicated above the staff. Performance markings: *P.M.-----4*, *sl*, and *P.M.-----4*.

Musical notation for measures 80-82. Treble clef, key signature of one sharp (F#). Bass clef with TAB notation below. Measure numbers 80, 81, 82 are indicated above the staff. Performance markings: *P.M.-----4*, *P.M.-----4*, *P.M.-----4*, *P.M.-----4*, *P.M.-----4*, *P.M.-----4*, and *P.M.-----4*.

83 84 85

P.M.-----4 P.M.-----4 P.M.-----4 P.M.~4 P.M.~4 P.M.-----4 P.M.-----4

TAB

3 2 3 2 3 2 3 2 3 2 3 2 3 2 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5

Pre-Chorus III

86 87 88 89 90 91 92

P.M.-----4 P.M.4 P.M.4

T 7 7 7 7 7 7 8 8 8 8 8 10

B 5 5 5 5 5 5 5 6 6 6 6 8

Chorus II

[illegible]

115

116

117

118

P.M.-----4

sl.

P.M.-----4

T

B

X 3 X 2

X 3 X 3 5 3 2

X 3 X 2

X 3 X 8 8 8

Overdrive

119 *sl.* 120 121 122 123 AH-----4

124 AH-----4 125 126 *sl.*

127 128 129 130 131

Interlude

132 133 134 135 Distortion 136

137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 *sl.*

P.M.-----4

sl.

TAB notation for guitar, including fret numbers and techniques like bends, slides, and palm muting.

Chorus III

Musical notation for measures 157 through 163. Measure 157 includes a performance instruction "P.M.-----4". The guitar tablature below shows fret numbers and bar lines corresponding to the notes in the melody.

164 165 166 167 168 169 170 171

T (5) 8 3 3 6 6 6
A (5) 7 5 3 3 3 3
B (3) 5 6 1 1 1 3

Final Chorus

Musical score for "The Rose Tree" in 3/4 time, key of D major. The score is for a guitar and includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 150. The score is divided into measures 180 through 187. The guitar part is written in a simplified notation style, using numbers 1-5 for frets and letters T, A, B for strings. The score is presented in a single system with a large grey diagonal band across the middle.

Musical notation details:

- Measure 180: Treble clef, key signature of one sharp (F#), common time (C). Notes: D4 (quarter), E4 (quarter), F#4 (quarter).
- Measure 181: Notes: G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 182: Notes: C5 (quarter), B4 (quarter), A4 (quarter).
- Measure 183: Notes: G4 (quarter), F#4 (quarter), E4 (quarter).
- Measure 184: Notes: D4 (quarter), C4 (quarter), B3 (quarter).
- Measure 185: Notes: A3 (quarter), G3 (quarter), F#3 (quarter).
- Measure 186: Notes: E3 (quarter), D3 (quarter), C3 (quarter).
- Measure 187: Notes: B2 (quarter), A2 (quarter), G2 (quarter).

Guitar notation details (TAB):

- Measure 180: (5) 7 5
- Measure 181: 8 6 5
- Measure 182: 3 6 5 3
- Measure 183: 3 3 1
- Measure 184: 3 3 1
- Measure 185: 6 5 3
- Measure 186: 6 5 3
- Measure 187: 3

Musical score for "The Rose Tree" in 3/4 time, marked $\text{♩} = 90$. The score is for a single melodic line in treble clef. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The key signature has one sharp (F#). The score is divided into measures 188 through 196. A large grey oval highlights measures 190 and 191. Below the staff, there is a tablature section with two staves labeled T and B. The T staff contains fret numbers (3, 5, 6, 5, 3, 3, 3, 3, 3, 3, 3) and the B staff contains fret numbers (3, 5, 6, 5, 3, 3, 3, 3, 3, 3, 3). The B staff also includes circled numbers (3) and (1) in some measures.