

No Bone Movies

Ozzy Osbourne
Blizzard Of Ozz
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 131$



System 1 (Measures 1-4):

- Measure 1: Treble clef, whole rest. Bass clef, 3-0-2-0-3.
- Measure 2: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, 2-0-5-4-2-4-2-3-0.
- Measure 3: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, 3-0-3-0-3-0-3-0-3.
- Measure 4: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, 2-0-5-4-0-4-2-3-0.

System 2 (Measures 5-9):

- Measure 5: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, 3-0-3-0-3-0-3-0-3.
- Measure 6: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, 2-0-5-4-2-4-2-3-0.
- Measure 7: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, 3-0-3-0-3-0-3-0-3.
- Measure 8: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, 3-0-3-0-3-0-3-0-3.
- Measure 9: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, 3-0-3-0-3-0-3-0-3.

System 3 (Measures 10-14):

- Measure 10: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, 3-0-3-0-3-0-3-0-3.
- Measure 11: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, 3-0-3-0-3-0-3-0-3.
- Measure 12: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, 3-0-3-0-3-0-3-0-3.
- Measure 13: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, 3-0-3-0-3-0-3-0-3.
- Measure 14: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, 3-0-3-0-3-0-3-0-3.

Sheet music for guitar, showing measures 15 through 27. The music is written in treble and bass staves, with guitar-specific notation including fret numbers, bar lines, and dynamic markings.

Measures 15-16: Treble staff shows a melodic line with a sharp sign. Bass staff shows a bass line with a 1/4 note. Chords: A5, F#m(no5)/A, A5, C#(b5)/G.

Measures 17-18: Treble staff shows a melodic line. Bass staff shows a bass line with a 1/4 note. Chords: Cmaj7(b5)/Gb, Am/F#, A5, F#m(no5)/A, A5, F#m(no5)/A.

Measures 19-22: Treble staff shows a melodic line. Bass staff shows a bass line with a 1/4 note. Chords: E5, D5, Gsus2, P.H. (Palm Heel).

Measures 23-27: Treble staff shows a melodic line. Bass staff shows a bass line with a 1/4 note. Chords: D5, Gsus2, A5, D5, Gsus2, E, A, E.

Dynamic markings: *st.* (sustained), *full* (full sound), *full* (full sound), *full* (full sound).

Chord diagrams: A5, F#m(no5)/A, A5, C#(b5)/G, Cmaj7(b5)/Gb, Am/F#, E5, D5, Gsus2, P.H., D5, Gsus2, A5, D5, Gsus2, E, A, E.

Measure numbers: 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27.

D5 **Dsus4/E** **D** **D/A**

28

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D/A **Dsus4/A** **D/A** **Dsus4/A** **D5/A** **A5**

C(♭5)/G **Cmaj7(♭5)/G♭** **Am/F♯** **A5** **F♯m(no5)/A** **A5** **F♯m(no5)/A** **A5**

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Sheet music for guitar, featuring chords and tablature. The music is divided into measures 37-40, 41-44, 45-48, and 49-50.

Chords and Fingerings:

- E5:** (Measure 37) Fingering: 3-2-0 (T), 2-0 (B)
- A5:** (Measure 38) Fingering: 2-0 (T), 2-0 (B)
- D5:** (Measure 39) Fingering: 3-2-0 (T), 2-0 (B)
- Gsus2:** (Measure 39) Fingering: 3-2-0 (T), 2-0 (B)
- A5:** (Measure 40) Fingering: 3-2-0 (T), 2-0 (B)
- D5:** (Measure 41) Fingering: 3-2-0 (T), 2-0 (B)
- Gsus2:** (Measure 41) Fingering: 3-2-0 (T), 2-0 (B)
- E:** (Measure 44) Fingering: 0-0 (T), 0-0 (B)
- A:** (Measure 44) Fingering: 0-0 (T), 0-0 (B)
- E:** (Measure 44) Fingering: 0-0 (T), 0-0 (B)
- D5:** (Measure 45) Fingering: 3-2-0 (T), 2-0 (B)
- Gsus2:** (Measure 45) Fingering: 3-2-0 (T), 2-0 (B)
- D:** (Measure 46) Fingering: 3-2-0 (T), 2-0 (B)

Measure 37-40: Treble clef, key of E major. Measures 37-38: E5 chord, full pickup, p. Measures 39-40: D5 and Gsus2 chords, full pickup, p.

Measure 41-44: Treble clef, key of E major. Measures 41-42: D5 and Gsus2 chords, full pickup, p. Measures 43-44: D5 and Gsus2 chords, full pickup, p.

Measure 45-48: Treble clef, key of E major. Measures 45-46: D5 and Gsus2 chords, full pickup, p. Measures 47-48: D5 and Gsus2 chords, full pickup, p.

Measure 49-50: Treble clef, key of E major. Measures 49-50: D5 and Gsus2 chords, full pickup, p.

63

A5

C(♭5)/G♭

Cmaj7(♭5)/G♭

64

65

66

F♯m(no5)/A

A5

F♯m(no5)/A

A5

67

68

A5

D5

Gsus2

69

70

71

D5

Gsus2

72

A5

D5

Gsus2

E

A5

E5

D5

Gsus2

D

73

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D5 Gsus2 A5

D5 Gsus2 A5

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D5

Gsus

Sheet music for guitar, measures 100 to 107. The music is written in treble and bass staves, with guitar tablature below. Chord diagrams are provided for D/A, Gsus2, A5, D5, and Gsus2.

Measure 100: Treble staff shows a melodic line starting on A4, moving up to D5, then down to C#4, B4, A4, G#4, F#4, E4, D4. Bass staff shows a bass line starting on D2, moving up to G2, then down to F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1. Chord diagrams for D/A and Gsus2 are shown above the staff.

Measure 101: Treble staff shows a melodic line starting on D4, moving up to F#4, then down to E4, D4, C#4, B4, A4, G#4, F#4, E4, D4. Bass staff shows a bass line starting on D2, moving up to G2, then down to F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1. Chord diagrams for D/A and Gsus2 are shown above the staff.

Measure 102: Treble staff shows a melodic line starting on D4, moving up to F#4, then down to E4, D4, C#4, B4, A4, G#4, F#4, E4, D4. Bass staff shows a bass line starting on D2, moving up to G2, then down to F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1. Chord diagrams for D/A and Gsus2 are shown above the staff.

Measure 103: Treble staff shows a melodic line starting on D4, moving up to F#4, then down to E4, D4, C#4, B4, A4, G#4, F#4, E4, D4. Bass staff shows a bass line starting on D2, moving up to G2, then down to F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1. Chord diagrams for D/A and Gsus2 are shown above the staff.

Measure 104: Treble staff shows a melodic line starting on D4, moving up to F#4, then down to E4, D4, C#4, B4, A4, G#4, F#4, E4, D4. Bass staff shows a bass line starting on D2, moving up to G2, then down to F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1. Chord diagrams for D/A and Gsus2 are shown above the staff.

Measure 105: Treble staff shows a melodic line starting on D4, moving up to F#4, then down to E4, D4, C#4, B4, A4, G#4, F#4, E4, D4. Bass staff shows a bass line starting on D2, moving up to G2, then down to F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1. Chord diagrams for D/A and Gsus2 are shown above the staff.

Measure 106: Treble staff shows a melodic line starting on D4, moving up to F#4, then down to E4, D4, C#4, B4, A4, G#4, F#4, E4, D4. Bass staff shows a bass line starting on D2, moving up to G2, then down to F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1. Chord diagrams for D/A and Gsus2 are shown above the staff.

Measure 107: Treble staff shows a melodic line starting on D4, moving up to F#4, then down to E4, D4, C#4, B4, A4, G#4, F#4, E4, D4. Bass staff shows a bass line starting on D2, moving up to G2, then down to F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1. Chord diagrams for D/A and Gsus2 are shown above the staff.

D5
XXO



Gsus2
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